



**ADVISORY NO. 020 2018**

In response to the correspondence of CHILDREN'S MUSEUM AND LIBRARY, INC., dated February 26, 2018, this advisory is issued for the information of Public and Private Elementary, Junior and Senior School Heads, Teachers, and Students.

March 8, 2018

**INVITATIONAL ATTENDANCE TO THE 40<sup>th</sup> ANNUAL NATIONAL SUMMER CONFERENCE AND WORKCAMP OF CHILDREN'S MUSEUM AND LIBRARY, INC. (CLMI)**

This office announces the invitation of the Children's Museum and Library, Inc. to the 40<sup>th</sup> Annual National Summer Conference and Workcamp with the theme: ***"Embrace Diversity and SHINE: Sustaining a Harmonious Impact Towards Nation-Building and Excellence"*** on May 16-20, 2018 at Banaue Ethnic Village and Pine Forest Resort, Aparnga-o View Point, Banaue, Ifugao.

Participation of teachers shall be upon the recommendation of school heads and shall adhere to the DepEd Time-on-Task Policy. Safety and security of the personnel and students joining the activity must be ensured.

All expenses shall be borne personally by participants and on official time only.

Attached herewith are the correspondence, conference guidelines, highlights and activities, and reply and pre-registration forms from the Children's Museum and Library, Inc. for information and appropriate action. For further information and early confirmation/ registration, contact the CMLI Office with telephone number 924-2304 and look for Ms. Fely Garcia.

  
**DORIS D.J. ESTALILLA**  
Officer-In-Charge

Schools Division Superintendent



# CHILDREN'S MUSEUM AND LIBRARY, INC

23 Maaralin Street, Central District, Diliman, Quezon City, Philippines  
Telephone No. 435-0008 · Telefax No. 924-2304  
E-mail: cml1957@yahoo.com

February 26, 2018

**Dir. DIOSDADO M. SAN ANTONIO**  
Regional Director - Region IV - A (CALABARZON)  
Department of Education  
Karangalan ES, Karangalan Village  
1900 - Cainta, Rizal

Dear Director San Antonio:

Greetings from CMLI!

We are pleased to inform you that the Children's Museum and Library, Inc. (CMLI) in coordination with the Department of Education (DepEd) will be sponsoring the 40<sup>th</sup> Annual National Summer Conference and Workcamp of the CMLI Junior Members and Teacher Advisers on May 16 - 20, 2018 at Banaue Ethnic Village & Pine Forest Resort, Aparnga-o View Point, Banaue, Ifugao with the theme: **"Embrace Diversity and SHINE: Sustaining a Harmonious Impact Towards Nation-Building and Excellence"**.

Highlights of the five-day conference are the Project Feasibility Study (PFS) or Project Proposal Making, highlighted by a PFS defense session of community and/or school-based projects to be planned and implemented by the participating schools. The conference will also showcase commission discussions and group dynamic sessions featuring leadership training, values formation, interpersonal relations, community outreach/immersion, mass communication competition for excellence/entertainment, Mr. & Ms. Summercon, workshops, and sports fest/socials among others.

In this regard, may we respectfully request your regional office, the Department of Education to endorse this event to school division superintendent, heads of private and public elementary and junior/senior schools under your jurisdiction to attend and participate in this unique five-day activity. Those graduating this school year are also welcome. There is no limit as to the number of delegates an institution may send. The conference fee is **Six Thousand Two Hundred Fifty Pesos (P6,250.00)** for every delegate and teacher adviser. This amount/fee is inclusive of board/lodging, souvenir program, and conference materials.

Enclosed are the conference guidelines and calendar of activities for your reference.

Send the enclosed pre-regs and reply form immediately. For more information and early confirmation/registration, please contact the CMLI Office with telephone number (telefax 924-2304 and look for Ms. Fely Garcia or you can email us at cml1.1957@yahoo.com for update

We are hoping that we can count on your continued support of our advocacy in honing the potentials of our future leaders, the YOUTH.

In genuine service to the youth,

*Aloia Carey Baisas*  
**ALODIA CAREY BAISAS**  
President, JC-NEB 2018

*Fr. Orlando C. Aceron*  
**Rev. Fr. ORLANDO C. ACERON, O.P.**  
President & Spiritual Youth Director

*J. B. Dividina*  
**Prof. JOSE B. DIVIDINA**  
Project Director

Atty. FERNANDA S. BALBOA (9)  
October 6 1902 - May 24 1999  
Founder

Mrs. ROSARIO P. MELCHOR  
Chairman

Rev. Fr. ORLANDO C. ACERON, O.P.  
President

Dr. EDNA B. AZURIN  
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P.R.O.

Rev. Fr. ORLANDO C. ACERON, O.P.  
Officer-in-Charge & Youth Director

Prof. JOEY B. DIVIDINA  
Project Director

## BOARD OF DIRECTORS

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Sec. JESLIA A. LAPUS  
Adviser





**40.**  
**ANNUAL**  
**NATIONAL**  
**Summer**  
**CONFERENCE AND**  
**WORKCAMP**

**"Embrace Diversity and SHINE:  
 Sustaining a Harmonious Impact:  
 Towards Nation-Building  
 and Excellence"**

**60 Years  
 of Service to  
 God and  
 Nation**

**Banaue Ethnic Village & Pine Forest Resort  
 Aparnga-o View Point, Banaue, Ifugao  
 May 16 - 20, 2018**

## The Living Museum & Library

Established in 1957 by the late Atty. Fernanda Salcedo Balboa, the Children's Museum and Library, Inc. (CMLI), is a non-stock, non-profit foundation working to promote the welfare and development of the country's children and the youth.

For over five decades, CMLI has been contributing to the intellectual, social and cultural growth of our young through various symposia, seminars, exhibits, talent competitions and scholarship grants.

CMLI recently endeavors to respond to a contemporary realities, sponsoring projects that raise the level of social concern among the young and inspire them to translate their idealism into constructive activities.

Meantime, CMLI continues to build a library for, by and about the young, collecting children's works and artifacts and memorabilia of famous Filipinos when they were young.

In recognition of the commitment and contribution to child and youth development, the Department of Education (DepEd) has consistently endorsed and continued to endorse CMLI-sponsored projects. CMLI also enjoys the support of the business communities, government institutions, local and foreign NGO's, individuals, parents and both public and private schools nationwide.

*With the nation's children and youth as its sworn beneficiaries, CMLI pursues the following objectives:*

- ☆ To establish and administer a library and museum to give proper direction to the youth's natural tendency to do research and collect things;
- ☆ To discover the youth's talents and motivate them into further honing their gifts;
- ☆ To develop critical thinking and creativity at the earliest possible stage;
- ☆ To foster national and international friendship, fellowship and the spirit of joy and giving;
- ☆ To train the young to be good citizens and responsible leaders, help mold their character and engender in them the love of the country, respect for its ideals, culture, tradition and environment towards the attainment of Filipino nationhood.



# CONFERENCE GUIDELINES/ HIGHLIGHTS & ACTIVITIES

## ELIGIBILITY

The 40<sup>th</sup> SummerCon is open to public and private elementary and secondary students nationwide. School officials are encouraged to send interested students and student leaders, active members of the student council, school paper, and other school organizations. Aside from the leadership and academic qualifications, each delegates must be of good moral character and must be physically fit to attend the workcamp and other strenuous activities. Each delegation should have a teacher-adviser(s).

## CONFERENCE FEE

The conference fee is **SIX THOUSAND TWO HUNDRED FIFTY PESOS (P6,250.00)** per delegate inclusive of meals, board and lodging, conference kit/materials, and other training expenses. Transportation expenses from point of origin to the venue and back are NOT included.

## ATTIRE/ID

Delegates are required to wear casual attire during the Opening and Closing Ceremonies. They are also advised to bring sufficient clothes for the duration of the conference, namely: casual, semi-formal, jackets, and active wear for the outdoor sports activities. Conference ID's must be worn at all times for one's security. Participants will not be allowed to enter session hall, mess hall and other work-camp activities without the ID.

## ACCOMMODATION / SECURITY

The delegates shall be staying at Banaue Ethnic Village and Pine Forest Resort. The Village sits on a gentle mountain slope, surrounded by pine trees and flanked by a river on one side. The idyllic settings boasts of pristine camping grounds as well as the evolution of Ifugao native houses equipped with soft beddings to accommodate guests comfortably. Packed foods shall be provided for the delegates during the activities outside the workcamp site and side trips.

## ADDITIONAL PROVISIONS

The following provisions are also suggested to be brought: flashlights, medicines, mosquito repellants, toiletries, first aid kit, extra snacks and cameras to capture the great moments during the workcamp and the grandeur of Banaue.

## RESERVATIONS

To ensure your participation, please secure a copy of the attached pre-registration form and send to CMLI Office on or before May 8, 2018, at 23 Maaralin Street, Brgy. Central, Diliman, Quezon City with telefax no.: 924-2304 or you may email us at [cml.1957@yahoo.com](mailto:cml.1957@yahoo.com). Avoid the rush, register early! Do not miss the opportunity of being part of the CMLI Summer Camp.

## GETTING TO BANAUE

--- **Via Ohayami Bus Company** - has direct trips to Banaue, Ifugao. Their terminal is located in Lacson Avenue, cor. Fajardo St., Sampaloc, Manila (near UST). They only have one trip daily. Contact Numbers: 02-516-0501 / 0927-6493055 / 0917-5060817. You can book your trip online at [www.ohayamitrans.com](http://www.ohayamitrans.com).

**BANAUE** - is one of the major tourist destinations in Ifugao province. It is the main jump-off point for various tourist spots and attractions in Ifugao and Mountain Province. Travel time from Manila to Banaue is about 8 to 9 hours via North Luzon Expressway, passing through the province of Nueva Ecija and Vizcaya. Most of the buses leave at night.

## OPENING and CLOSING CEREMONIES

SummerCon would not complete without the Opening and Closing Ceremonies. The Opening Ceremony would be led by the presence of Keynote Speaker who has gained admiration among the youth and has greatly contributed to the aspects of character development and values formation. As for the Closing Ceremony, this is the part where we bid our goodbyes and give appreciation to the delegates and the event in itself as well as its sole purpose. Attendance during both ceremonies is strictly required.

## ORIENTATION AND ACQUAINTANCE SOCIALS

This activity will be the delegates' avenue to foster camaraderie, socialize with other participants and show sportsmanship in their words and action. This aims to help the delegates get acquainted through interacting and connecting with one another. During this part, there will be games, icebreakers, charade and other group dynamics which will establish a bond among the delegates.

## COMMISSION DISCUSSION (CD)

The CD is the HEART of any CMLI convention. Each of the delegates will be assigned to a Commission where he/she has the chance to socialize and interacts with other delegates from other participating schools. They will be given the opportunity to discuss and express their thoughts on pressing social issues, as well as the chance to be open-minded for them to understand fellow delegates from different parts of the country.

## COMMUNITY IMMERSION

The community immersion centers on the delegates having the opportunity to showcase service while learning wherein the activity to be executed relates to an on-going development of a community. In this case, the delegates are highly encouraged to participate in the planting of rice grains to acquire and raise the level of awareness and consciousness of the youth for them to understand the realities of other social ethnicity.



# CONFERENCE GUIDELINES/ HIGHLIGHTS & ACTIVITIES

## GASTRONOMICAL

Each commission will help in the creation of a Filipino dish. Through this activity, the delegates will learn to appreciate our heritage, the roots and influences that have led to the Filipinos' style and taste when it comes to cooking. This is also the time for the delegates to indulge and take pleasure of how Filipino dishes can make people come together with the culture we embrace.

## COMPETITION FOR EXCELLENCE (CF-EX)

The convention is also an opportunity for the delegates to exhibit their competency through the following competitions for excellence: Essay Writing, News Writing, Poetry Writing, and Extemporaneous Speaking for both English and Filipino, as well as Photo Essay and Poster Making.

## COMPETITION FOR ENTERTAINMENT (CF-EN)

SummerCon would not be as exciting and thrilling if we won't be able to witness how the delegates perform and entertain the audience. The competitions for entertainment are: OPM Solo Singing, Talent Variety Show (TVS), and Mr. and Ms. SummerCon 2018.

## PROJECT FEASIBILITY STUDY DEFENSE

In accordance with the Summer Con tradition, two (2) representatives from each attending school will be given the chance to defend their project proposal in front of a panel of judges and all the delegates.

## TOUR

Expose... Explore... Experience an adventure that will take you to an amazing destination - Discover BANAUE, Rice Terraces and other landmarks of Banaue. Don't miss out on the adventure of a lifetime as you enjoy the ultimate experience that will encourage you to strengthen your Filipino pride as you bring home a remembrance from the atmosphere come across with. Be one with nature and come home a survivor that will change society.

# SCHEDULE OF ACTIVITIES

## DAY 1 MAY 16, (WEDNESDAY)

08:00 AM - 12:00 NN	Registration/Billeting
12:00 NN - 01:00 PM	LUNCH
01:30 PM - 03:30 PM	Eliminations
	Extempo, Hip Hop, Solo Singing, & Spoken Word Poetry
04:00 PM - 04:30 PM	SNACKS
04:30 PM - 06:00 PM	GA #1: ONA
06:00 PM - 07:00 PM	DINNER
07:00 PM - 08:00 PM	Preparation for Opening Ceremonies
08:00 PM - 10:00 PM	GA #2: Opening Ceremonies
10:00 PM -	TAPS

## DAY 2 MAY 17, (THURSDAY)

06:00 AM - 07:00 AM	Reveille
07:00 AM - 08:00 AM	BREAKFAST
08:00 AM - 08:15 AM	Breaking into Commissions
08:15 AM - 10:30 AM	Commission Discussion #1
10:30 AM - 12:00 NN	Gastronomic Treat
12:00 NN - 01:00 PM	LUNCH
01:00 PM - 03:30 PM	Competition for Excellence -Essay Writing, News Writing Poetry Writing, Photo Essay and Poster Making
03:30 PM - 04:00 PM	SNACKS
04:00 PM - 05:30 PM	CD#2
07:00 PM - 08:00 PM	BLOCKING GA#3 HipHop Dancing, Solo Singing, Spoken Word Poetry Finals
10:00 PM - 10:20 PM	Meeting with Head Delegates
10:30 PM	TAPS

## DAY 3 MAY 18, (FRIDAY)

06:00 AM - 07:00 AM	Reveille
07:00 AM - 08:00 AM	BREAKFAST
08:00 AM - 09:30 AM	CD#3
09:30 AM - 12:00 NN	Community Immersion
12:00 NN - 01:00 PM	LUNCH
01:00 PM - 03:30 PM	Extempo Speaking Finals PFS Defense
03:30 PM - 04:00 PM	SNACKS
04:00 PM - 05:30 PM	CD#4
04:30 PM - 07:00 PM	DINNER
07:00 PM - 08:00 PM	Prep. for Mr. & Ms. CMLI SUMMERCON 2018
08:00 PM - 10:00 PM	GA #4: Mr. & Ms. CMLI
10:00 PM - 10:20 PM	Meeting with HD
10:30 PM	TAPS

## DAY 4 MAY 19, (SATURDAY)

06:00 AM - 07:00 AM	Reveille
07:00 AM - 08:00 AM	BREAKFAST
08:00 AM - 12:00 NN	Tour
12:00 NN - 01:00 PM	LUNCH
01:00 PM - 03:30 PM	Block Meeting
03:30 PM - 04:00 PM	SNACKS
04:00 PM - 06:00 PM	GA #5: LitMus
06:00 PM - 07:00 PM	DINNER
07:00 PM - 08:00 PM	Prep. Closing Ceremonies
08:00 PM - 10:00 PM	GA #6: Closing Ceremonies
10:30 PM	Disco Socials

## DAY 5 MAY 20, (SUNDAY)

06:00 AM - 07:00 AM	Reveille
07:00 AM - 08:00 AM	BREAKFAST
08:00 AM - 12:00 NN	Pack up
12:00 NN -	Departure



# CHILDREN'S MUSEUM AND LIBRARY, INC.

## 40<sup>th</sup> ANNUAL NATIONAL CMLI SUMMER CONVENTION AND WORKCAMP

May 16 - 20, 2018, Banaue Ethnic Village, Banaue, Ifugao

### REPLY FORM

Name of School	
School Mailing Address	
Telephone/Fax/Cell Phone Number	E-mail Address
Name of School Principal	

#### THE CMLI SECRETARIAT

Children's Museum and Library, Inc.  
23 Maaralin Street, Brgy. Central  
Diliman, Quezon City

Dear Sir/Madam:

**YES**, our school is attending the 40<sup>th</sup> Annual National CMLI Summer Convention and Workcamp. I'm providing for your reference the following information about our school delegation(s).

Name(s) of Teacher-Adviser(s)	
①	
②	
Expected Number of Delegates	
Male <input type="text"/>	Female <input type="text"/> Total <input type="text"/>

- I have attached the name of our delegates and their year levels.
- I have read and understand the GUIDELINES for the said conference.
- I hereby assure you that our school delegation will do its best to conform.

**NO**, I regret to inform you that our school is not attending the 40<sup>th</sup> Annual National CMLI Summer Convention and Workcamp.

Name of School Authority
Position
Signature

**"Embrace Diversity and SHINE: Sustaining a Harmonious Impact Towards Nation-Building and Excellence"**



CHILDREN'S MUSEUM AND LIBRARY, INC.  
23 Maaralin Street, Diliman, Quezon City

40th ANNUAL NATIONAL CMLI SUMMERCON AND WORKCAMP

PRE-REGISTRATION FORM

Name of Participants	School / Address	E-mail	Mobile Number	Contest

Date: \_\_\_\_\_

\_\_\_\_\_  
Authorized Signature  
Principal / Teacher Adviser

*Note: Pls. fill it out and send or fax the pre-regs form to CMLI Secretariat on or before May 8, 2018.*

**CHILDREN'S MUSEUM AND LIBRARY, INCORPORATED**  
**40<sup>th</sup> Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers**  
**"Embrace Diversity and SHINE: Sustaining a Harmonious Impact Towards Nation-Building and Excellence"**  
*Banaue Ethnic Village & Pine Forest Resort, Banaue, Ifugao*  
May 16 – 20, 2018

**COMPETITIONS FOR ENTERTAINMENT**

**GENERAL CONTEST GUIDELINES**

1. The contests are open to all elementary and junior/senior high school students from both private and public schools, who are registered participants of the 40<sup>th</sup> Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers.
2. All contestants must register during the conference registration hours.
3. Signed-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:30 AM, on the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. **Elimination rounds are closed door.** Only the contestants and coaches are allowed inside the venue.
6. **Final rounds are open assemblies.** All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the board of judges is **FINAL** and **UNAPPEALABLE**.
9. The competitions are the following:
  - Talent Variety Show
  - OPM Solo Singing
  - Mr. & Ms. Summer Con 2017

**TALENT VARIETY SHOW**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only one (1) group consisting of a minimum of six (6) members and a maximum of ten (10) may represent their school.
2. Participants must submit their music in CD form during the Registration on or before 11:30 AM of May 16, 2018. **Note: Kindly label your MP3 with track number and name of school (no abbreviation); and bring a flash drive with a backup file of your music.**

**B. GUIDELINES**

1. Participants may choose to sing, dance, and act, or do all in a presentation highly relevant and contributory to the theme of the convention. No previously existing piece is required, though not discouraged. Any form of presentation is permitted.
2. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
3. A school must send one (1) teacher representative to attend the contest orientation. This will be held prior to the start of the elimination round.
4. Entry forms will be given in the registration on May 16, 2018, and must be accomplished and passed on or before 11:30 AM on the same day.

**ELIMINATION ROUND**

1. The order of presentation will follow the first-come, first-served basis.
2. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
3. The group will be given two (2) minutes to prepare the props and backdrops. Presentations should have a minimum of seven (7) and a maximum of ten (10) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when he/she reaches the 7-minute and 10-minute marks.)
4. If there are only five (5) or less than five registered entrees, there will be no elimination rounds.
5. Only five (5) groups will move on to the Final Round.
6. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

**FINAL ROUND**

1. Lots will be drawn to determine the order of the performances.
2. The group will be given two (2) minutes to prepare the props and backdrops.
3. Presentations should have a minimum of seven (7) and a maximum of ten (10) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when he/she reaches the 7-minute and 10-minute marks.)
4. Participants **must** perform the same routine they performed in the elimination round.
5. Winners will be announced in the Awarding & Closing Ceremonies.



**C. CRITERIA FOR JUDGING**

Relevance to the theme	25%
Visual Impact	20%
Choreography	20%
Stage Presence	15%
Voice Projection	10%
Audience Rapport	10%
=====	
<b>TOTAL</b>	<b>100%</b>

**D. PRIZES**

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1<sup>st</sup> Runner Up</i>	<i>Trophy and Certificate</i>
<i>2<sup>nd</sup> Runner Up</i>	<i>Trophy and Certificate</i>

**SOLO SINGING**

**A. ELIGIBILITY AND REQUIREMENTS**

1. The competition will have two (2) categories: Grade School Category and High School Category.
2. Only one (1) representative per school is allowed to join this competition. An alternate representative may also be registered; however, he may replace the representative before the elimination round only.
3. Each participants is required to bring the following:
  - Official registration form
  - Song copy in MP3 / MP4 format
  - Songs must be pure instrumental (No backup vocals should be heard)
  - Instrument (if with accompaniment)

**B. GUIDELINES**

1. Songs that are to be sung in this competition may be of different genres. (e.g., Pop, Country, Jazz, Rock, Kundiman, etc.)
2. A cappella singing and/or using multiplex tapes is strictly not allowed.
3. Entry forms will be given in the registration on May 16, 2018, and must be accomplished and passed on or before 11:30 AM on the same day together with the flash drive containing the audio file of their song.

**ELIMINATION ROUND**

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round. Only the teacher-advisers and/or coaches of the contestants are allowed to watch the elimination round.
3. Only five (5) contestants will move on to the Final Round.
4. The list of the participants who will qualify to the final round will be posted in the information bulletin.

**FINAL ROUND**

1. Lots will be drawn to determine the order of the performances.
2. Finalists are entitled the privilege to change their song entries prior to the final round.
3. Finalists are required to report thirty (30) minutes before the scheduled time for final briefing and sound check.
4. Live accompaniment is allowed; provided that the finalist will attend to his/her accompanist's needs prior to the event.
5. Finalists are required to be dressed in proper competition attire. Contestants are not allowed to wear school uniforms or any apparel carrying their school name or logo.
6. Winners will be announced in the Awarding & Closing Ceremonies.
7. The Judges decision is FINAL and UNAPPEALABLE.

**C. CRITERIA FOR JUDGING**

Voice Quality	40%
- Intonation	(20%)
- Voice Projection	(20%)
Interpretation	40%
- Transcending capabilities through music and lyrics	(20%)
- Phrasing (breathing and syllabication	(10%)
- Command of dynamics and tempo	(10%)
Showmanship/Stage Presence	20%
- Confidence	(10%)
- Connection with the listeners	(10%)
=====	
<b>TOTAL</b>	<b>100%</b>

**D. PRIZES**

<i>Champion</i>	<i>Trophy and Certificate</i>
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1<sup>st</sup> Runner Up  
2<sup>nd</sup> Runner Up

Trophy and Certificate  
Trophy and Certificate

**CHILDREN'S MUSEUM AND LIBRARY, INCORPORATED**  
40<sup>th</sup> Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers  
"Embrace Diversity and SHINE: Sustaining a Harmonious Impact Towards Nation-Building and Excellence"  
Banaue Ethnic Village & Pine Forest Resort, Banaue, Ifugao, May 16 – 20, 2018

**COMPETITIONS FOR EXCELLENCE**

**GENERAL CONTEST GUIDELINES**

1. The contests are open to all high school students from both private and public schools, who are registered participants of the 40<sup>th</sup> Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers.
2. All contestants must register during the convention's registration hours.
3. Signed-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:30 AM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. **Elimination rounds are closed door.** Only the contestants, coaches and teacher advisers are allowed inside the venue.
6. **Final rounds are open assemblies.** All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the board of judges is **FINAL** and **UNAPPEALABLE**.
9. The competitions are the following:
 

a. Essay Writing (Eng./Fil.)	d. Extemporaneous Speaking (Eng./Fil.)
b. News Writing (Eng./Fil.)	e. Poster Making
c. Poetry Writing (Eng./Fil.)	f. Photo Essay

**NEWS WRITING (ENGLISH AND FILIPINO)**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.) is not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

**B. GUIDELINES**

1. The news topic in which the contestants will base their news article will be given on the day of the competition. News topic may be any current events or a highlight of the convention.
2. Contestants will be given exactly one (1) hour and thirty (30) minutes to finish their news article. If the contestants finish ahead of time, they may pass their work and leave the venue.
3. Their news article must be at least 300 words.
4. All entries shall become the property of CMLI.
5. Winners for the English category and Filipino category will be awarded separately.
6. Winners will be announced in the Awarding & Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

Content	40%
Rules in news writing	20%
<i>(Following the rules of news writing)</i>	
Coherence	15%
Organization	15%
Presentation	10%
<b>TOTAL</b>	<b>100%</b>

**D. PRIZES**

<b>Champion</b>	Gold Medal and Certificate
<b>1<sup>st</sup> Runner Up</b>	Silver Medal and Certificate
<b>2<sup>nd</sup> Runner Up</b>	Bronze Medal and Certificate



## ESSAY WRITING (ENGLISH AND FILIPINO)

### A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

### B. GUIDELINES

1. The theme, from which the participants will base their essays, will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their essays.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Their essay must be at least 300 words, or equivalent to at least two (2) pages.
5. All entries shall become the property of CMLI.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

### C. CRITERIA FOR JUDGING

Content	40%
Style and originality	20%
Organization	20%
Coherence	20%
<b>TOTAL</b>	<b>100%</b>

### D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1<sup>st</sup> Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2<sup>nd</sup> Runner Up</i>	<i>Bronze Medal and Certificate</i>

## POETRY WRITING (ENGLISH AND FILIPINO)

### A. ELIGIBILITY AND REQUIREMENT

1. Only two (2) contestants may represent their school. One (1) for the English category and one (1) for the Filipino category.
2. Teacher-Adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

### B. GUIDELINES

1. The topic from which the contestants will base their poems will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their poems.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Contestants must write a poem with at least 4 stanzas with three or more lines each, either in free verse, rhyme scheme or metric style.
5. All entries shall become the property of CMLI.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

### C. CRITERIA FOR JUDGING

Relevance to the theme	25%
Originality	20%
Technical excellence	20%
<i>Effective use of words (10%)</i>	
<i>Style (10%)</i>	
Message	20%
Overall Impact	15%
<b>TOTAL</b>	<b>100%</b>

### D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1<sup>st</sup> Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2<sup>nd</sup> Runner Up</i>	<i>Bronze Medal and Certificate</i>

## EXTEMPORANEOUS SPEAKING (ENGLISH AND FILIPINO)

### A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.

### B. GUIDELINES

#### ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. The topic from which the contestants will base their speech will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Contestants may use note cards while speaking.
6. Five (5) contestants from each category (English and Filipino) will be chosen to compete for the final round.
7. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

#### FINAL ROUND

1. Lots will be drawn to determine the order of presentation.
2. The topic from where the contestants will base their speech will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Contestants may use note cards in outlining/preparing their speeches. However, during the actual delivery, **no note cards shall be used.**
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

### C. CRITERIA FOR JUDGING

<b>Content</b>	40%
<i>Relevance to the theme (20%)</i>	
<i>Knowledge of the subject (20%)</i>	
<b>Delivery</b>	20%
<i>Voice Projection (10%)</i>	
<i>Diction (5%)</i>	
<i>Articulation (5%)</i>	
<b>Organization of thoughts and fluidity</b>	20%
<b>Stage behavior</b>	20%
=====	
<b>TOTAL</b>	<b>100%</b>

### D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1<sup>st</sup> Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2<sup>nd</sup> Runner Up</i>	<i>Bronze Medal and Certificate</i>

## POSTER MAKING

### A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) contestant may represent a school.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.
3. Contestants **MUST** provide their own canvas; thus, they may choose any material to draw on (e.g. illustration board, canvas, cartolina, etc.) as long as it follows the required size of 15x20 inches.
4. Contestants are free to choose what medium he/she will use (e.g. oil, watercolor paints, pencil sketch, etching, etc.,). Again, the contestants should provide their own materials.

### B. GUIDELINES

1. The topic from which the contestants will base their artwork will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their artworks.



3. If the contestants finish ahead of time, they may pass their entries already and leave the venue.
4. All entries shall become the property of CMLI.
5. Winners will be announced in the Awarding & Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

Relevance to the theme		35%
Originality		25%
Creativity	15%	
Rendition and execution		15%
Composition		10%
<b>TOTAL</b>		<b>100%</b>

**D. PRIZES**

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1<sup>st</sup> Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2<sup>nd</sup> Runner Up</i>	<i>Bronze Medal and Certificate</i>

**PHOTO ESSAY (Eng./Fil.)**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only two (2) contestants must represent a school, one (1) for English category and one (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, pictures, etc.) is not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only) for the caption writing. The official contest paper will be provided for them.
4. Each contestant must bring his/her own digital camera. Both point-and-shoot cameras and DSLR/SLR cameras are allowed. For DSLR/SR, only standard kit lens (EF 18-55MM) are allowed; interchanging lenses during the competition is prohibited.
5. The use of any other gadget to take photos (i.e. mobile phone, tablet, etc.) is strictly prohibited.
6. Storage cards to be used must be formatted and empty of photographs shot before the contest proper.

**B. GUIDELINES**

1. The topic for the photo essay shall be given a few minutes before the actual competition.
2. The officer-in-charge will inspect the contestants' cameras and storage cards during the orientation.
3. Contestants will be given a maximum of one (1) hour to take photos. Those who exceed the time allotment and return to the venue late, for no valid reason, maybe be subject for disqualification.
4. Contestants may begin caption writing as soon as they return to the venue within the time allotted.
5. Contestants will be provided one (1) official entry sheet where the final captions and printed photographs will be placed.
6. The required descriptions for the photo essay consist of: a **caption** (short one-line title/phrase) and a **cutline** (1-2 sentences to give context to each photo). Each contestant must also provide an overall title to the photo essay.
7. After writing their captions, contestant must submit their three (3) best photo essay shots which shall be the only contents of the storage card once the time allotted is finished.
8. The officer-in-charge will allot time and materials for the printing of the contestants' photo entries which will be 3R in size.
9. One (1) hour will be allotted for taking the shots and picking their best photo. The remaining 30 minutes will be allotted for writing the caption and printing their picture of choice.
10. Submission of digitally altered photos is strictly prohibited. Such action will subject the contestant to disqualification.
11. All entries shall become the property of CMLI.
12. Winners shall be announced during the Awarding and Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

Technical		30%
Content		30%
Caption		30%
Ethics		10%
<b>TOTAL</b>		<b>100%</b>

**D. PRIZES**

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate