



ADVISORY NO. 012 2018

In response to the correspondence of Arts Research and Training Institute in Southern Tagalog, Incorporated dated January 22, 2018, this advisory is issued for the information of school heads, teachers and students under Special Program in the Arts (SPA), Arts and Design Track, MAPEH and Related Arts Subjects.
January 30, 2018

**INVITATIONAL ATTENDANCE TO THE ARTS RESEARCH AND TRAINING
INSTITUTE IN SOUTHERN TAGALOG, (ARTIST) INC.**

This office invites interested school heads, teachers and students to attend the “**2nd LIKHANDULA International Arts Exchange and Collaboration**” on February 26 - March 3, 2018 at University of the Philippines, Los Banos, Laguna, Philippines.

Participation of teachers and students shall be upon the recommendation of the school heads and shall adhere to the DepEd Time-on-Task Policy. Safety and security of the personnel and students joining the activity must be ensured.

All expenses shall be borne personally by participants and on official time only.

Attached herewith are the correspondence and the activity matrix from Arts Research and Training Institute in Southern Tagalog (ARTIST) Inc. for information and appropriate action.


DORIS D.J. ESTALILLA

Officer-In-Charge
Schools Division Superintendent

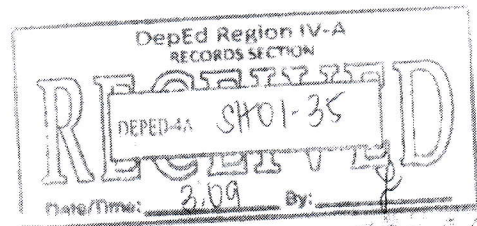


ARTIST, Inc.

Arts Research & Training Institute in Southern Tagalog, Incorporated

January 22, 2018

DR. DIOSDADO M. SAN ANTONIO
REGIONAL DIRECTOR
DEPARTMENT OF EDUCATION – REGION IV-A



ATTENTION: **MS. FE V. ENGUERO**, REGION IV-A REGIONAL COORDINATOR

Dear Dr. San Antonio:

Warmest greetings!

The **Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.)** is a non-government organization that provides arts training, cultural research, skills development and performances nationwide and across the Southeast Asia. Since its establishment in 1987, ARTIST, Inc. has been spear-heading various programs in partnership with several government and non-government organizations for these purposes.

This 2018, **ARTIST, Inc.** will launch the **2nd LIKHANDULA International Arts Exchange and Collaboration**, which features the **SANAYGALING Training Workshop (SG)**. The festival will be held on **February 26 – March 3, 2018** in the **University of the Philippines Los Baños, Laguna, Philippines**.

SG aims to provide the participants the capability to produce creative outputs, mount performances, curate exhibits and ways of providing artistic guidance to their students. In connection with this, Tanghal Taripon Performances (performances and fora) will be rendered at the festival to serve as show-window and avenue for discussion on different innovations and strategies in teaching across all curriculums.

SG training workshop is open for teachers, student-teachers and mentors particularly to those who are under Special Program in the Arts (SPA), Arts and Design Track, MAPEH and Related Arts Subject.

In this regard, we would like to request your office to encourage and inform your constituents to participate and send teacher-participants by issuing a memorandum circular. We believe that your approval on this matter would be of big contribution in ensuring the continuing professional development (CPD) of your teachers and the betterment of the state of our arts and culture in the region.

*To: SDOSS
For your appropriate
action please
Thank you. God Bless!
[Signature]*



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Attached are the details of the festival. Should you have any questions or concerns, you may contact Ms. Joan De Leon at 0995-419-1865 or likhandula2018@gmail.com. We are looking forward to this partnership. Thank you.

Sincerely,

Edward P. Perez
Executive Director
ARTIST, Inc.

2558 Carbern Village, Brgy. Anos, Los Baños, Laguna Philippines
☎ +63(49) 536-6680 | 572-6680 <www.artist-inc.org.ph>
✉ likhandula2018@gmail.com | ArtistIncorporated87@gmail.com



I. COMPONENTS

There are two major components to the LIKHANDULA International Arts Exchange and Collaboration:

a. SANAYGALING (SG) TRAINING WORKSHOPS

Workshops on novel and emerging approaches to arts creation and creative pedagogy. This component will be comprised of the following disciplines:

- i. SINING BISWAL: Paper Engineering and Motion Silhouette
- ii. LIKHANDULA: Collaborative Mounting in BigSayWit and Chamber Theater
- iii. YUPONIK: Improvisation in Jingle and Song Creation
- iv. DULAMBATA: Developing Creative Instructional Materials for Pre-school and Kindergarten Teachers
- v. TAGPOGRAPIYA: Lights Design for Performances in Different Settings
- vi. PANGANGALANTOG: Instrument-Creation Using Readily Available Materials
- vii. GALAW-KORYO: Essentials of Cross-Pollinating Dance Genres
- viii. TALARAWAN: Telling Stories Through Multimedia and Film
- ix. PANGATNIGAN: Lyrical Flexing and Spoken Word

b. TANGHAL TARIPON PERFORMANCES

Original performances from different groups of various artistic and ethnic traditions. There will be open fora to be able to discuss the creative processes and insights on the performances rendered.



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II. SCHEDULE

The activities mentioned above are schedule as follows:

TIME	Feb 26	Feb 27	Feb 28	Mar 1	Mar 2	Mar 3
8:00AM-9:00AM		Opening Plenary	SG Training Workshops	SG Training Workshops	SG Training Workshops	SG Training Workshops
9:00AM-10:00AM						
10:00AM-11:00AM		SG Training Workshops				
11:00AM-12:00NN						SG Training Workshops Closing Rites
12:00NN-1:00PM	Lunch break					
1:00PM-2:00PM	Registration	SG Training Workshops	SG Training Workshops	SG Training Workshops/	SG Training Workshops/	
2:00PM-3:00PM						
3:00PM-4:00PM						
4:00PM-5:00PM						
5:00PM-6:00PM		Performance: Strangest Three	Tanghal Taripon	Tanghal Taripon	Tanghal Taripon	
6:00PM-7:00PM	Interaction and chill-out sessions					
7:00PM-8:00PM		Welcome Performance by ARTIST, Inc.				
8:00PM-onwards						

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Email: ar@artist-inc.org.ph | artist.incorporated87@gmail.com



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III. REGISTRATION GUIDELINES

- a. There will be 200 slots available for festival participants.
- b. Participants must register individually online on or before January 31, 2017 using this link: <https://goo.gl/forms/GMwQyM85JcchOXyG3>. WALK-IN REGISTRATION WILL NOT BE ACCEPTED.
- c. Registration fee is Php 3,000.00 per person inclusive of festival pass, festival kit, ID, and certificate of appearance and certificate authenticating participation in all activities of the festival. Registration fee must be paid upon online registration. Please deposit your payment through any branch of Land Bank of the Philippines using the following details:

Account Name: Arts Research and Training Institute in Southern Tagalog, Inc.
(ARTIST, Inc.)

Bank Name and Branch: Landbank of the Philippines – Intramuros Branch
Savings Account Number: 0011-2572-83

- d. In order for the payment to be acknowledged, kindly scan the deposit slip then email it to: likhandula2018@gmail.com, indicating the name of the participant/s in the subject of email message.
- e. The Secretariat shall send a confirmation of registration via email.
- f. For cancellation of registration, the Secretariat must be notified in writing. An 80% refund shall be given to cancellations received on or before February 22, 2018. No refund will be made for cancellations received beyond this date.
- g. For updates and more information on LIKHANDULA International Arts Exchange and Collaboration, you may follow the Facebook page LIKHANDULA International Arts Exchange and Collaboration or you may visit our website at www.artist-inc.org.ph. You may also contact us Monday-Friday 9:00AM-6:00PM at (63) 995 756 7311 or (049) 536 6680.

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